

INVEST IN OUR FUTURE:

Leave a Legacy for Maine History

FOR NEARLY TWO centuries, the Maine Historical Society has been enriching the lives of individuals searching for the connections and insights yielded by the past.

All of us, residents and visitors alike, treasure Maine as an incomparable place, rich in distinctive character and history. Preserving that history and spreading appreciation for our historical heritage is the continuing work of the Maine Historical Society.

Today we are fulfilling our mission in ways unimaginable to our founders in 1822. The innovative use of digital technology in the Maine Memory Network and partnerships with communities, schools, and historical societies across the state are making MHS truly a historical resource and enterprise for the 21st century.

Please consider talking to your attorney or financial advisor about making a bequest to the Maine Historical Society. Your foresight will help make a promise to future generations that the stories and artifacts of Maine history will always be there.

For more information about making a bequest, please contact our Advancement Office at (207) 774-1822, ext 231, or advancement@mainehistory.org. If you have already included a provision for MHS in your will or estate plan, and would like to be recognized in the *Anne Longfellow Pierce Society*, please let us know. Be assured all discussions are held in strictest confidence.



Maine Historical Society

489 Congress Street • Portland, Maine 04101 • (207) 774-1822
www.mainehistory.org • www.mainememory.net

MAINE HISTORICAL SOCIETY

Museum & Store

Brown Library

Longfellow house & Garden

Maine Memory Network

489 Congress Street,
Portland, Maine 04101-3498



Bucknam, Anna M., *Maine State House, Portland, 1820*. Watercolor, 1832, Collections of Maine Historical Society & Maine State Museum, MaineMemory.net #14660

Anna M. Bucknam's 1832 painting depicted the state house at Portland in 1820, the year Maine became a state. Initially at Portland, the state capitol was reassigned to Augusta in 1827, with a physical move in 1832, perhaps inspiring Bucknam to create the piece.

