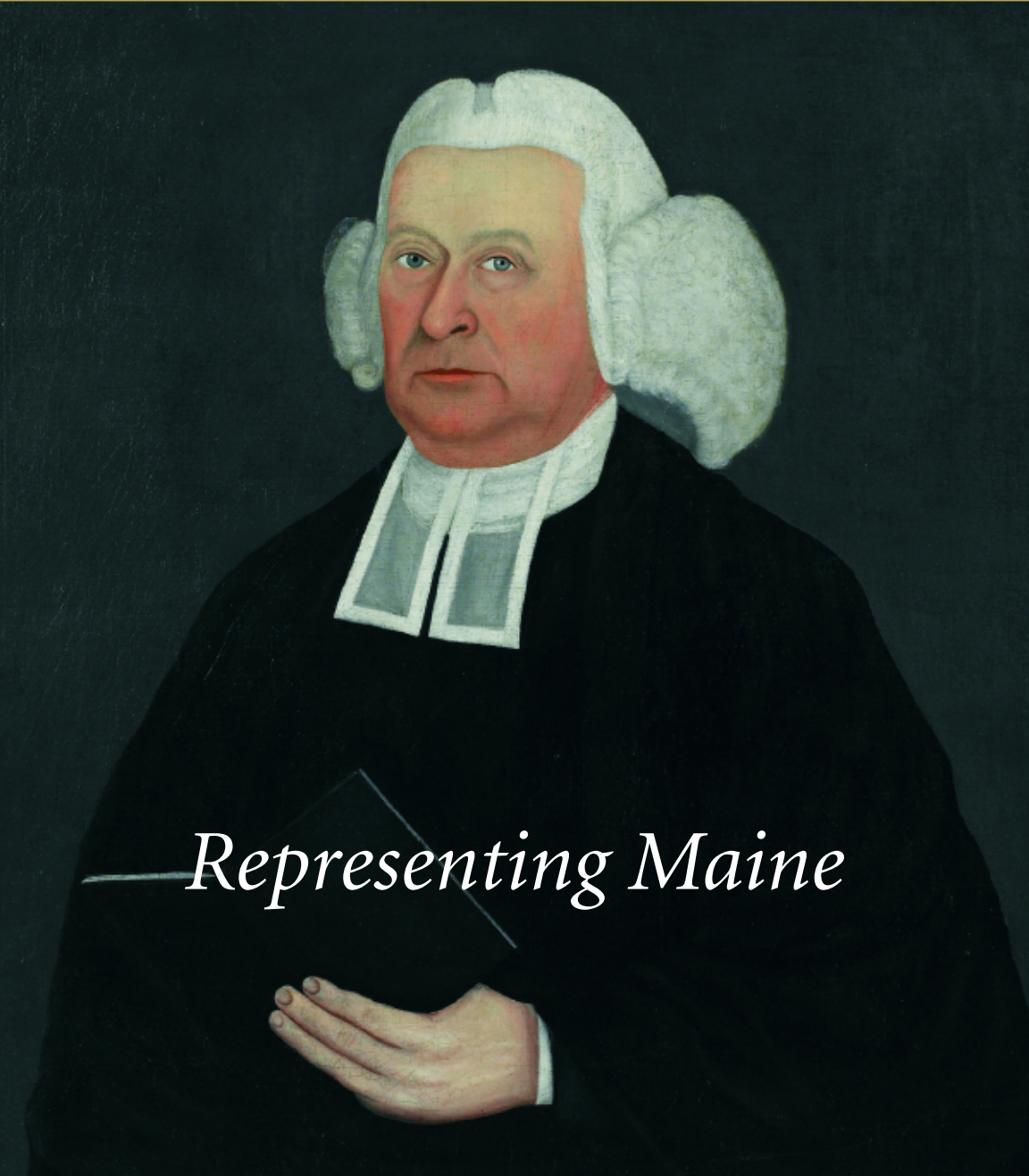


VOLUME 46

OCTOBER 2011

MAINE HISTORY

A portrait of a man in 18th-century legal attire, including a white wig and a black robe with a white collar. He is holding a book. The portrait is set against a dark background.

Representing Maine

MAINE HISTORICAL SOCIETY

489 Congress Street
Portland, Maine 04101

Maine History is published by the Maine Historical Society in cooperation with the Department of History at the University of Maine.

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5774 Stevens Hall, University of Maine,
Orono, Maine 04469

All correspondence and manuscripts for review should be sent to Editor, *Maine History*, 5774 Stevens Hall, University of Maine, Orono, ME 04469. Two copies of manuscripts should be submitted in double-spaced typescript and should conform to *The Chicago Manual of Style*, 14th ed. Manuscripts accepted for publication in *Maine History* are typically 15–30 pages in length. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. The Maine Historical Society assumes no responsibility for the opinions and interpretations expressed by its contributors. The articles appearing in *Maine History* are abstracted in *Historical Abstracts* and *America: History and Life*.

Books for review should be sent to the book review editor, Stanley Howe, Director, Bethel Historical Society, Dr. Moses Mason House, Bethel, ME 04217.

COVER ILLUSTRATION: The word represent has a number of different meanings. This issue focuses on the variety of ways in which Maine and Mainers have been represented. The image of the Reverend Samuel Deane on the front cover alludes to the ecclesiastical representation of Mainers in the early nineteenth century. As David Raymond notes in his article on the Unitarian Controversy (1734–1833) in Maine, Deane was one of the leading figures of the move toward Unitarianism in Maine's Congregational churches. Pastor of the First Parish in Portland from 1764 to 1814, Deane presided over the parish while the separation of Unitarians and Trinitarians occurred, arguably the first such split in the United States. As Raymond points out, Mainers were determined to be represented by the pastor of their choosing. This issue also features two essays on debates about political representation for Maine's women. Shannon Risk examines a newspaper debate about women's suffrage in 1870, a year that saw a national debate about who should have the right to vote in the Republic. Portland newspaper editor John Neal brought this debate home to Mainers by arguing that Maine's women had a right to vote for those in Augusta and Washington who represented them. Anne Gass examines the efforts of Florence Brooks Whitehouse and other suffragists to convince the Maine legislature to ratify the nineteenth amendment, which granted full political representation to women. Rachel Miller's essay shows us how Maine workers were represented in still photography during the Great Depression. In 1940, the Farm Security Agency sent photographer Jack Delano to Bath to create photographic representations of the worker housing shortage, a result of the rapid growth of production at the Bath Iron Works at the outset of World War II.

Maine History



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Maine History

VOLUME 46

NUMBER 1

OCTOBER 2011

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