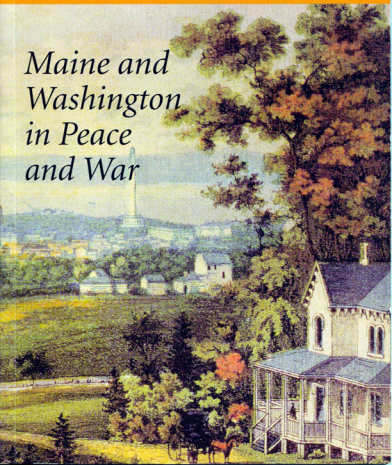


VOLUME 42

JULY 2006

MAINE HISTORY

*Maine and
Washington
in Peace
and War*



MAINE HISTORICAL SOCIETY

485 Congress Street
Portland, Maine 04101

Maine History is published by the Maine Historical Society in cooperation
with the Department of History at the University of Maine.

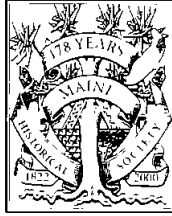
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5774 Stevens Hall, University of Maine,
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All correspondence and manuscripts for review should be sent to Editor, *Maine History*, 5774 Stevens Hall, University of Maine, Orono, ME 04469. Two copies of manuscripts should be submitted in double-spaced typescript and should conform to *The Chicago Manual of Style*, 14th ed. Manuscripts accepted for publication in *Maine History* are typically 30–35 pages in length. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. The Maine Historical Society assumes no responsibility for the opinions and interpretations expressed by its contributors. The articles appearing in *Maine History* are abstracted in *Historical Abstracts* and *America: History and Life*.

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Cover Illustration: The pastoral view from Soldiers' Home, outside Washington, D.C., belies the political turmoil in the city on the Potomac in 1863. The Anderson Cottage—now the Lincoln Cottage—was a summer retreat for the president and his family, removed as it was from the pressures of the Civil War. It was here, perhaps, that Lincoln drafted the Emancipation Proclamation before showing it to Vice President Hannibal Hamlin of Maine. In this issue four authors explore the relationship between Maine and the federal government in times of peace and war. Jerry Genesio first discusses a court case in post-Revolutionary Portland involving mutiny, murder, and a British seaman off the African Coast. The verdict led to the first execution under the nation's new federal court system. John Soares next traces the relation between Maine partisan politics and federal diplomacy during the 1839 Aroostook War, and in our third article, Kerck Kelsey highlights Governor Israel Washburn's role in supporting the federal government during the Civil War, and the consequent loss of state power this entailed. Finally, Allen C. Guelzo uses Vice President Hannibal Hamlin's reminiscences to tease out answers to important questions about Abraham Lincoln, the Emancipation Proclamation, and the meaning of the vice-presidency during the Civil War. Together these authors show how important federal policies were in the shaping of Maine—and vice-versa. The cover image is a chromolithograph by Edwin Sachse from the Library of Congress, courtesy of Allen Guelzo.

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Maine History

VOLUME 42

NUMBER 4

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