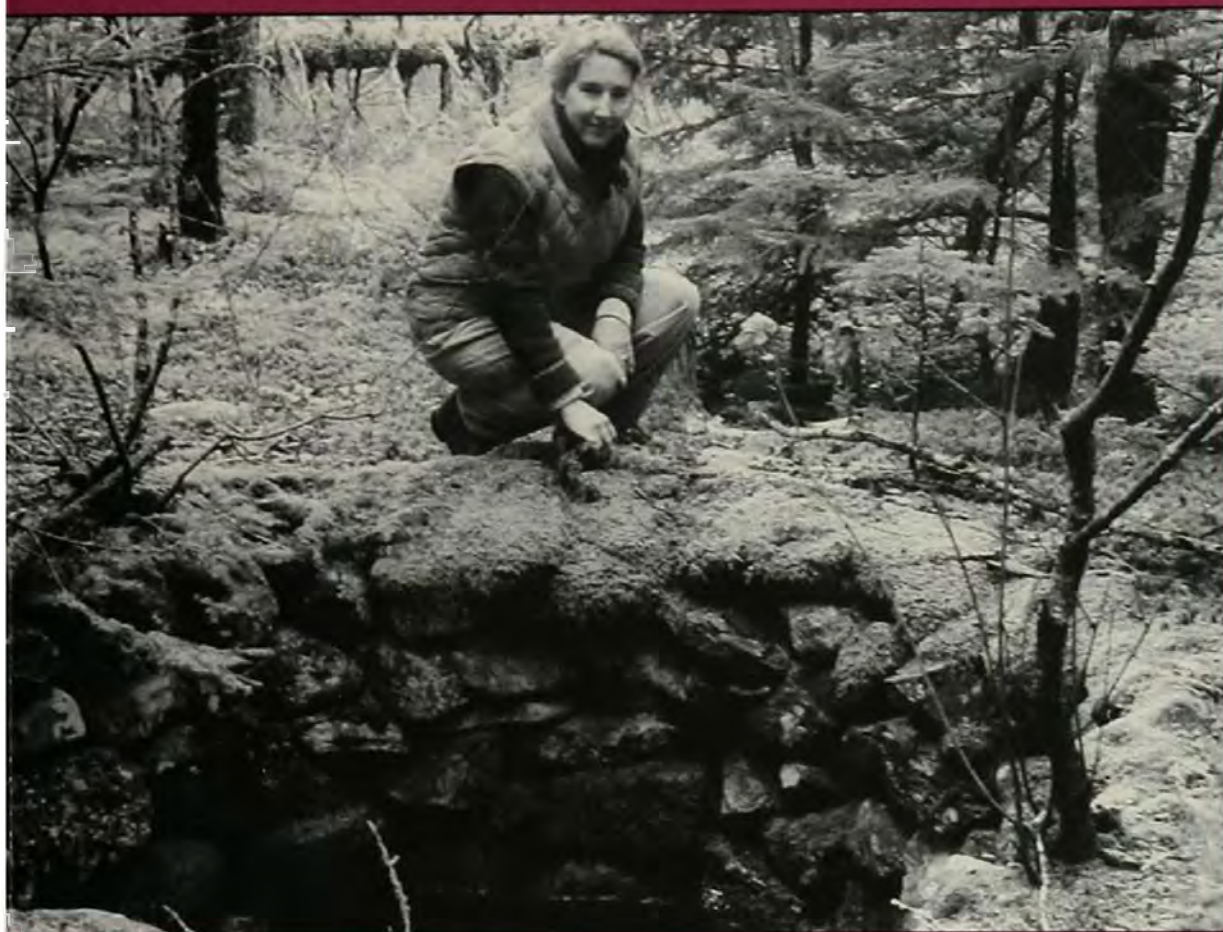


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MAINE HISTORY



*Digging into the Past:
Ordinary Lives in Maine*

MAINE HISTORICAL SOCIETY

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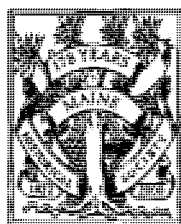
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All correspondence and manuscripts for review should be sent to Editor, *Maine History*, 5774 Stevens Hall, University of Maine, Orono, ME 04469. Two copies of manuscripts should be submitted in double-spaced typescript and should conform to *The Chicago Manual of Style*, 14th ed. Manuscripts accepted for publication in *Maine History* are typically 30–35 pages in length. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. The Maine Historical Society assumes no responsibility for the opinions and interpretations expressed by its contributors. The articles appearing in *Maine History* are abstracted in *Historical Abstracts* and *America: History and Life*.

Books for review should be sent to the book review editor, Stanley Howe, Director, Bethel Historical Society, Dr. Moses Mason House, Bethel, ME 04217.

Cover Illustration: Historical archaeologist Pamela Crane inspects a cellar hole on Mount Desert Island. Piecing together a history of ordinary people requires a certain degree of flexibility and ingenuity. In these four articles, we gain perspective on daily life in Maine from a variety of viewpoints and through a variety of sources. In our first article, Kimberly Sebold describes the many avenues open to the historian of everyday life in her article on the Norwoods and Kelleys of Mount Desert Island. Likewise, Edward D. Ives draws upon oral history and the surviving works of poet-workman John Mitchell to illuminate the lives, aspirations, and ironies of common labor in Maine's north country. John D. Blaisdell uses medical records from a group of Maine Civil War veterans to demonstrate the physical traumas and debilitating diseases common soldiers encountered in that epic war. Finally, labor historian Charles Scontras traces the life and work of a spokesperson of the common people: Socialist Norman Wallace Lermond of Warren, Maine. *Photo courtesy Peter Morrison.*

Maine History



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