

VOLUME 41

SUMMER 2002

MAINE HISTORY



Maine Monuments and Memorials

MAINE HISTORICAL SOCIETY

485 Congress Street
Portland, Maine 04101

Maine History is published by the Maine Historical Society in cooperation
with the Department of History at the University of Maine.

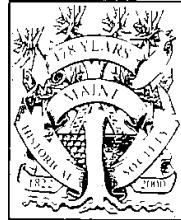
Editorial Office
Department of History
5774 Stevens Hall, University of Maine,
Orono, Maine 04469

All correspondence and manuscripts for review should be sent to Editor, *Maine History*, 5774 Stevens Hall, University of Maine, Orono, ME 04469. Two copies of manuscripts should be submitted in double-spaced typescript and should conform to *The Chicago Manual of Style*, 14th ed. Manuscripts accepted for publication in *Maine History* are typically 30–35 pages in length. Manuscripts will not be returned unless accompanied by a stamped, self-addressed envelope. The Maine Historical Society assumes no responsibility for the opinions and interpretations expressed by its contributors. The articles appearing in *Maine History* are abstracted in *Historical Abstracts* and *America: History and Life*.

Books for review should be sent to the book review editor, Stanley Howe, Director, Bethel Historical Society, Dr. Moses Mason House, Bethel, ME 04217.

Cover photo: Primitive as it might seem, the Mud Pond Carry Toting Service, created in 1880 by Anse Smith, Jr., was a milestone in making the north Maine woods more accessible to outsiders, and thereby changing the meaning of the woods itself. In this issue Dean B. Bennett explores the history of Chamberlain Farm, set deep in the northern woods of Maine. Bennett sees the farm as a monument to the changing uses and interpretations of the north woods. Our second article by George L. Findlen examines various facets of another monument: a state-funded granite memorial to John Baker, a problematical hero of the “Bloodless” Aroostook War. Painter Alger Veazie Currier created Maine memorials of another sort. After a brilliant start as an artist in Paris in the 1880s, Currier returned home, as author V. Scott Dimond explains, to become an apostle of the beaux-arts in Maine. His legacy is a neglected facet of Maine art history. In our final article, vexillologist David Martucci explores another Maine memorial—the state’s first militia flags—and explains the unique processes by which they were created. *Bae Powers Collection photo, courtesy of Etta M. Hubbard.*

Maine History



Editors

RICHARD W. JUDD

MARTHA J. MCNAMARA

Editorial Board

ROBERT H. BABCOCK, *Chairman*

University of Maine

Emeritus

EMERSON BAKER
Salem State College

JOYCE BUTLER
Maine Historical Society

EDWIN A. CHURCHILL
Maine State Museum

RICHARD CONDON
University of Maine
at Farmington

JOSEPH CONFORTI
American and New
England Studies
University of Southern Maine

JACQUES DOWNES
University of New England

JOEL EASTMAN
University of Southern Maine

GRETCHEN FAULKNER
Hudson Museum
University of Maine

GREGORY P. GALLANT
Margaret Chase Smith Library

STEPHEN HORNSBY
Canadian-American Center
University of Maine

STANLEY R. HOWE
Bethel Historical Society

ARTHUR M. JOHNSON
University of Maine
Emeritus

JAMES LEAMON
Bates College
Emeritus

MAUREEN ELGERSMAN LEE
University of Southern Maine

SARAH MCMAHON
Bowdoin College

HAROLD PRINS
Kansas State University

Book Review Editor

STANLEY R. HOWE

Maine History

VOLUME 41

NUMBER 2

SUMMER 2002

Contents

E.S. COE AND THE ALLAGASH WILDLANDS	<i>Dean B. Bennett</i>	91
UNDER HIS OWN FLAG: JOHN BAKER'S GRAVESTONE MEMORIAL IN RETROSPECT	<i>George L. Findlen</i>	117
ALGER VEAZIE CURRIER: APOSTLE OF THE BEAUX-ARTS IN MAINE	<i>V. Scott Dimond</i>	141
TECHNOLOGY TO THE RESCUE! MAINE'S FIRST STATE COLORS	<i>David Martucci</i>	171
BOOK REVIEWS:		
<i>A Bride's Passage: Susan Hathorn's Year Under Sail,</i> edited by Catherine Petroski.	<i>Nancy Alexander</i>	181
<i>Inventing Acadia: Artists and Tourists at Mount Desert,</i> by Pamela J. Belanger.	<i>Hans M. Carlson</i>	183
<i>Migration and the Origins of the English Atlantic World,</i> by Alison Games.	<i>R.C. Richardson</i>	185
<i>Johnson's Kingdom: The Story of a Nineteenth-Century Industrial Kingdom in the Town of Wayne, Maine,</i> by Edward Kallop.	<i>Carol Toner</i>	187
<i>Saltwater Foodways: New Englanders and Their Food, at Sea and Ashore, in the Nineteenth Century,</i> by Sandra L. Oliver.	<i>Joyce Butler</i>	189