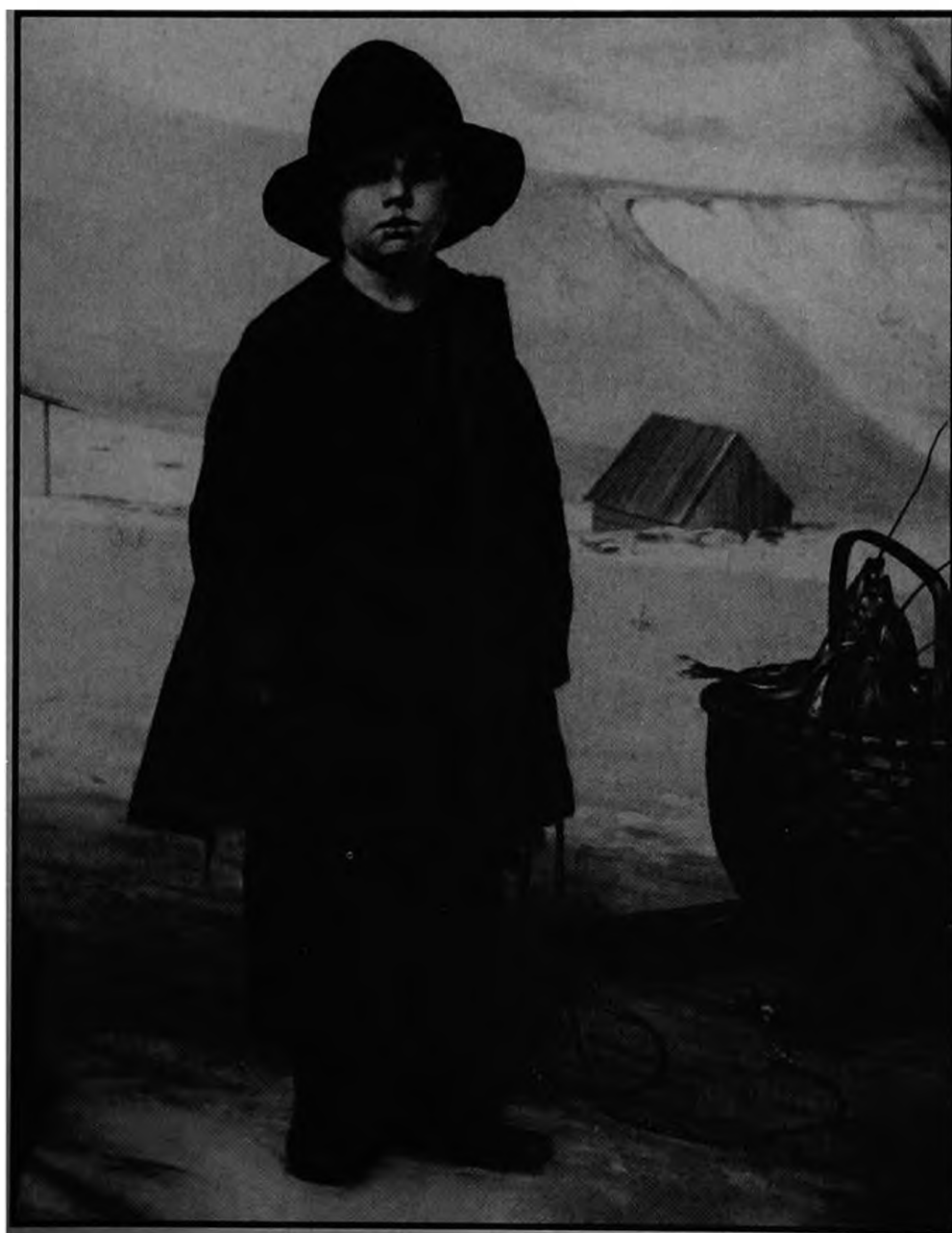




MAINE HISTORY

Vol. 36, Nos. 1-2

Summer-Fall 1996



Fine Arts in Maine After the Civil War

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The *Maine Historical Society Quarterly* is published at 170 Stevens Hall, University of Maine, Orono, Maine 04469, and is received by 2015 members and 135 libraries.

The Maine Historical Society assumes no responsibility for the opinions and interpretations expressed by its contributors.

The articles appearing in the *Quarterly* are abstracted in *Historical Abstracts and America: History and Life*, published by the American Bibliographic Center.

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COVER ILLUSTRATION: The *Smelt Seller*, by Jeremiah P. Hardy, offers insight into the cultural aspirations and tastes of Bangor's elite society in the decades after the Civil War. Tracing Hardy's career, Molly Mulhern Gross describes the changes in art appreciation that caused Hardy to turn to genre painting in the late nineteenth century, and she highlights the ambiguities evident in his portrayal of youth.

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