

maine

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Italian Immigrants posing with the "Little Giant"

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The authors of all manuscripts published in the *Quarterly* become eligible to receive the James Phinney Baxter Award of \$100.00. Established to promote excellence in the research and writing of Maine history, the Baxter Award is presented at the discretion of the Editorial Board to the author of the best article appearing in the *Quarterly* during the volume-year.

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- THE PADRONE, THE SOJOURNERS, AND THE SETTLERS:
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- NEARING THE END: MAINE'S RURAL COMMUNITY, 1929 - 1945
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COVER ILLUSTRATION: Italian immigrants working for *padrone* Vincent Cuozzo enjoy a brief respite while posing with the "Little Giant" on the Bangor and Aroostook Railroad's Lagrange cutoff in 1906. Mechanization was unusual in Maine's nineteenth-century railroad construction. Most work was accomplished by pick, shovel, and horse cart, as Alfred Banfield points out in his article on the Italian *Padroni* and their sojourner work crews. This photo and most of those in the first article come from the Vincent Cuozzo Collection at the University of Maine's Special Collections Department.

Errata: The issue of the *Maine Historical Society Quarterly* devoted to the special exhibit "My Best Wearing Apparel: Maine Women and Fashion, 1800-1840" (currently volume 30 number 1) should be renumbered Volume 31, number 1 (Summer 1991). The *Quarterly* issued as Volume 31, number 2 (Summer 1991) should be dated Fall 1991. It should be renumbered as pages 49 to 112.

Page 1 of Volume 30, number 1 (Summer 1990) should be corrected to show Jacques M. Downs as the author of *Cities on the Saco* in both the table of contents and cover photo credit.