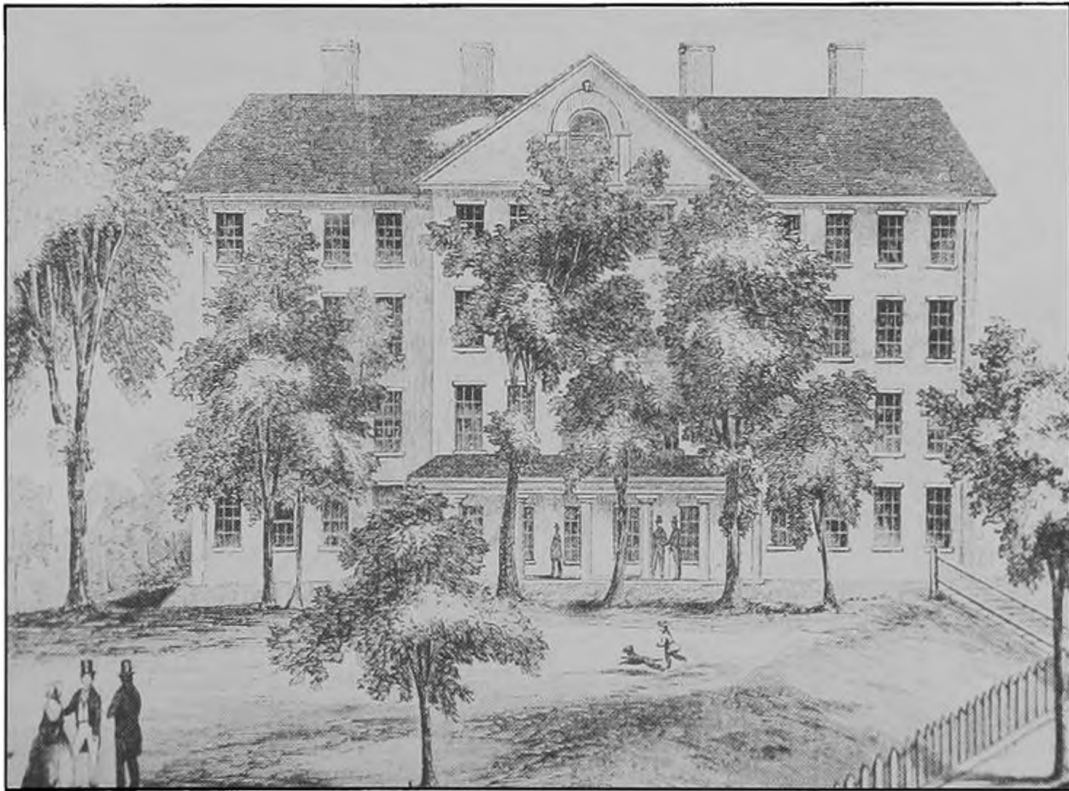


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**Bangor Theological Seminary
Maine Hall**

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COVER ILLUSTRATION: This engraving of Maine Hall shows Bangor Theological Seminary's principal structure as it appeared in 1833-1834. Maine Hall and its companion buildings reflect the concerns for economy, practicality, and function typical of New England college and seminary architecture of the antebellum period. In this issue, author Bryant F. Tolles, Jr. presents the seminary's varied institutional styles, construction, and changes in order to illustrate the architectural patterns, including vernacular features, prevalent in nineteenth-century New England campus planning and design. (From *Gleason's Pictorial Drawing-Room Companion*, 1853.)