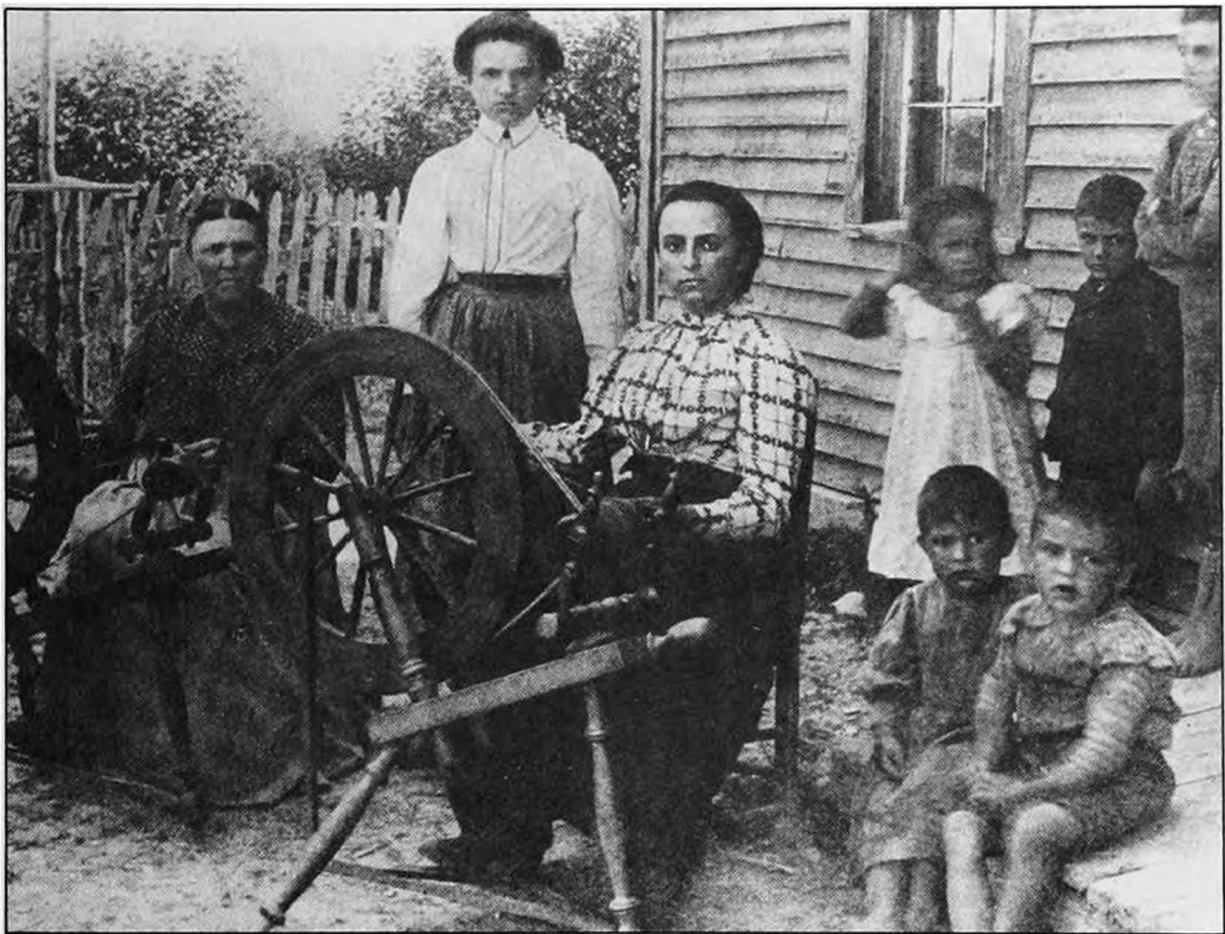


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ARTICLES

- UNDERSTANDING THE FRENCH CANADIANS OF LEWISTON,
1860-1900: AN ALTERNATE FRAMEWORK
Yves Frenette 198
- EARLY FRENCH MIGRATIONS TO NORTHERN MAINE,
1785-1850
Béatrice C. Craig 230

BOOK REVIEWS

- REVIEW ESSAY:
ORDINARY PEOPLE AND EVERYDAY LIFE, edited by James B.
Gardner and George Rollie Adams
Charles A. Scontras 248
- THOSE WHO STAYED BEHIND: RURAL SOCIETY IN
NINETEENTH-CENTURY NEW ENGLAND, by Hal S. Barron
William R. Baron 252
- WRITINGS IN MAINE HISTORY 255

COVER PHOTO: Clarence Pullen's *In Fair Aroostook* (1902) displayed this photograph depicting three generations of Acadian settlers living on the banks of the St. John River. Family ties were an important part of the valley's persistent heritage. The myths and realities of northern Maine's Acadian traditions are discussed in this issue by Béatrice C. Craig, who argues that family and landownership considerations shaped the distinctive culture of the region's French-speaking inhabitants. In our first article, Yves Frenette describes the forging of another Maine French-language community. Urban rather than rural, and Quebecois rather than Nova Scotian, the Lewiston French-Canadian community shows the diversity of Maine's ethnic history.