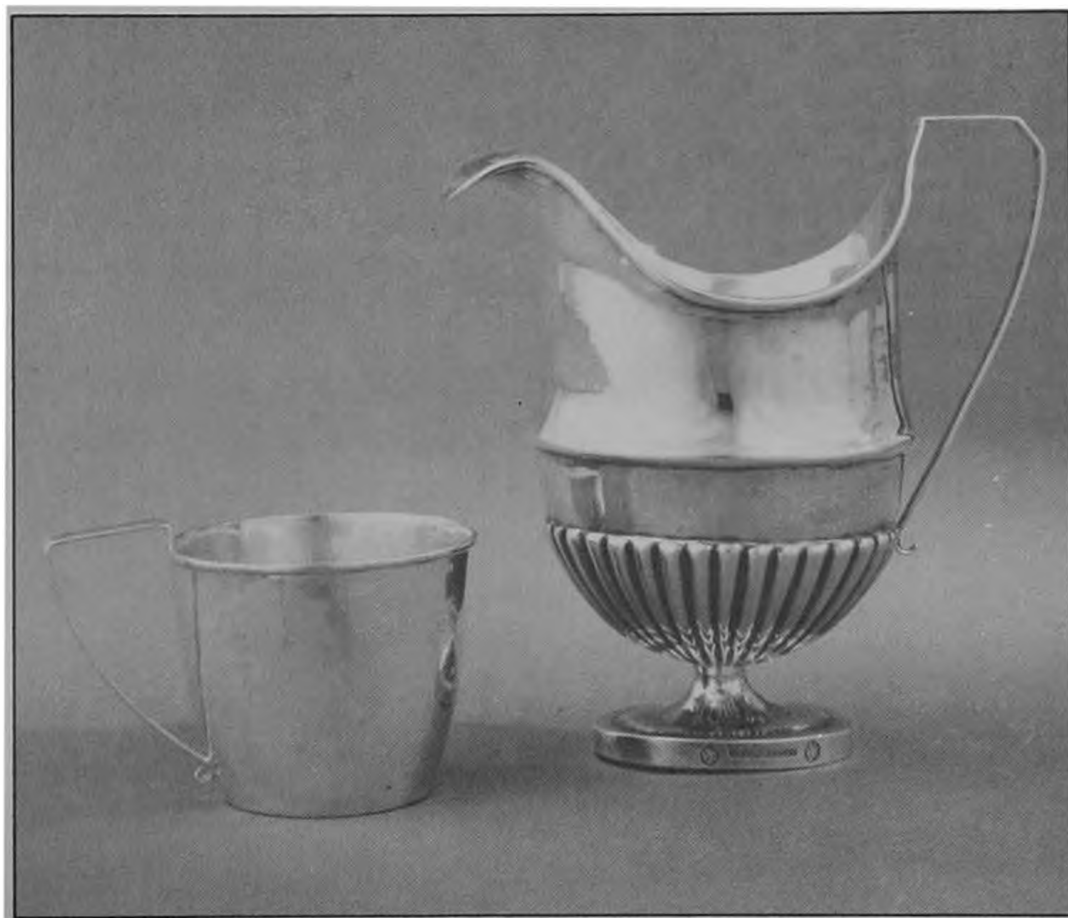




MAINE HISTORICAL SOCIETY
QUARTERLY



Maine Silversmiths

Vol. 24, No. 3

Winter, 1985

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COVER PHOTO: The small cup and creamer produced by Eleazer Wyer, Jr. and Charles Farley in Portland between 1814 and 1818 are among the finest extant examples of early nineteenth-century Maine silver. In our feature article, Edwin Churchill discusses the transformation of Maine silver-smithing during and after this period and particularly the fate of the craftsmen whose mark can be found on the cover photo items. The set is in the collection of Martha Gandy Fales, who contributes a second article on Maine silver in this issue.