



CHARLES E. BECKETT, *Winter Scene Near Portland of Dr. Cummings Driving His Fast Horse Jane Medora Which at One Time Carried the Mail to Canada*

*A Century of Portland Painters, 1820-1920*, is the title of a large exhibit assembled at the Portland Museum of Art in observance of the Sesquicentennial. Encompassing one hundred forty-three paintings by twenty-two artists, many on loan from private individuals, the show offers an unprecedented opportunity to sample local taste and talent during Portland's most appealing period.

Maine Historical Society is represented by seven paintings including the fine Charles E. Beckett's *Winter Scene Near Portland of Dr. Cummings Driving His Fast Horse Jane Medora Which at One Time Carried the Mail to Canada*, shown above. In storage for many years, the Beckett along with Charles O. Cole's *The Reverend James Lewis* were sent out for restoration especially for the occasion.

The show closes on September thirteenth.