

SELECT LIST OF UNPUBLISHED MASTER'S THESES
FROM THE UNIVERSITY OF MAINE: PART II

Herewith a Supplement to the Orono Theses included in the May issue of the Newsletter. We are once again indebted to Dr. Edward O. Schriver, University Archivist, for compiling and making this list available for publication in the Newsletter.

All titles are available for study at the Fogler Library at Orono, and some have been reproduced on microfilm (*See the May Newsletter*).

- 1949 Ainsworth, George E. *Impact of the Closing of a*
Ai66 *Textile Mill on the Labor Force of Dover-Foxcroft,*
Maine.
- 1926 Bartlett, Edmund H. *A Study of Local Government in*
B284 *Penobscot County.*
- 1928
B44 Benner, Helen F. *Kate Douglas Wiggin: Interpreter of*
Maine Character.
- 1968 Benton, Major T. *Thoreau and the Indians.*
B446
- 1928 Bishop, Neil S. *A Brief Review of the History,*
B541 *Development, and Administration of the Taxation System*
in Maine for the Purpose of a Complete Revision (1950).
- 1931 Brockway, Philip J. *Sylvester Judd: Novelist of*
B783 *Transcendentalism.*
- 1931 Cutler, John L. *The Dean of Dime Novelists and the*
C976 *Merriwell Saga...* (William G. Patten).
- 1962 Day, Dorothy M. *The Literary Career of Milton Ellis.*
D33
- 1954 Eye, Ralph F. *The Preparation of Evacuation and*
Ey31 *Receiving Plans for Civil Defense in Bangor, Maine.*
- 1941 Fifield, Alma M. *City Manager Government in Brewer,*
F467 *Maine.*

- 1938 Ginsberg, Sewall. *A Study of the Administration of*
G435 *the City of Old Town, Maine.*
- 1950 Jordan, William B. *Chapters in the Early History of*
J767 *the Town of Cape Elizabeth, Maine.*
- 1942 Judkins, Esther. *Bibliography of Charles Asbury*
J919 *Stephens with a Brief Biographical Account.*
- 1967 Levy, Jax H. *An Empirical Study of Legislative*
L579 *Behavior: the 102nd Maine Legislature.*
- 1941 Meinecke, Charlotte D. *Annals of the Drama in Bangor,*
M477 *Maine, 1823-1882.*
- 1934 Moreland, James. *A History of the Theater in Portland,*
M814 *1794-1850.*
- 1926 Naugler, Frances W. *Robert P. Tristram Coffin and his*
N223 *Critics (1924-1955).*
- 1949 Newdick, William A. *The Executive Council of Maine.*
N439
- 1949 Partridge, Charles S. *A History of Fryeburg Academy.*
P258
- 1929 Percival, Maple I. *An Investigation of the Mill*
P412 *Development of Aroostook County.*
- 1925 Richards, Irving T. *Life of John Neal.*
R39
- 1947 Starbird, William S. *A History of the Maine Masque*
St28 *Theater, 1906-1949.*
- 1940 Tewksbury, Virginia. *Romantic Elements in Contemporary*
T311 *Maine Novelists.*
- 1940 Thurston, Frederick C. *Annals of the State in Bangor,*
T428 *Maine, 1822-1900.*

1939 Weatherbee, Artemus E. *The City Manager Form of*
W378 *Government in Bangor, Maine, in 1938.*

1943 Whitten, Jeanne L. P. *Fannie Hardy Eckstorm: a*
W618 *Bibliographical Census of her Published and*
Unpublished Writings.

Ph.D. Dissertations on Maine history from the University
of Maine:

Banks, Ronald Fillmore. *The Separation of Maine from*
Massachusetts, 1785-1820. Orono, 1966.

Schrivver, Edward Oswald. *The Antislavery Impulse in*
Maine, 1833-1855. Orono, 1967.

Scontras, Charles Andrew. *Two Decades of Organized*
Labor and Labor Politics in Maine, 1880-1890. Orono,
1968.

Wescott, Richard Rollins. *A History of Maine Politics*
1840-1856: the Formation of the Republican Party.
Orono, 1967.

WRITINGS IN MAINE HISTORY *Books*

Sprague, Richard S. *A Handful of Spice; a Miscellany of*
Maine Literature and History. University of Maine Studies,
Second Series, No. 88. Orono, University of Maine Press,
1968.

A Handful of Spice, more appropriately subtitled "Essays in Maine History and Literature" is number 88 of the University of Maine Studies. The reviewer remembers well the pride the University took in the inception of the Second Series of Maine Studies in the early 1920's, when with some aggressiveness several members of the faculty in liberal arts pressed the trustees of the Coe and Pingree estate to set aside funds for the publication of worthwhile studies on Maine. The University then was far from being a liberal arts college. But the guiding spirit of the Studies during these